

Institutional Advancement, Office

OUTLOOK

A WEEKLY NEWSPAPER FOR FACULTY AND STAFF AT THE UNIVERSITY OF MARYLAND AT COLLEGE PARK

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Unveiling of Plans for Margaret Brent Memorial To Kick Off Women's History Month



Marion Weiss



Virginia Beauchamp

A reception to unveil plans for a university memorial to one of the most distinguished women in the state's early history will be held March 1 as the opening event of Women's History Month.

Drawings and a model of the proposed memorial amphitheater to Margaret Brent, a politically active landholder in 17th century Maryland, will be on display at a reception at 3:30 p.m. in the Multi-Purpose Room of the Language House. Marion Weiss, assistant professor of architecture, is the designer of the memorial.

A team of College Park faculty and staff members that includes architects, planners and scholars is working on the planning committee for the memorial planned for the slope on the south side of the Language House (formerly St. Mary's Hall).

The March 1 event will also serve as the kick-off for the project's fundraising campaign. An estimated \$200,000 in private funds is needed for the project, according to Virginia Beauchamp, retired associate professor of English and a member of the memorial committee. Beauchamp has been working on

the project for several years.

While no portraits of Brent exist, she is perhaps the most visible woman in Maryland's early history, Beauchamp says.

Brent traveled to the colony in 1638 at the age of 37 and settled on land in St. Mary's County that she obtained from Cecilius Calvert, the Second Lord Baltimore, according to a fact sheet on Brent issued by the Cooperative Extension Service.

Her holdings increased in 1642 when she acquired property from her brother and emerged as one of the major landholders in the colony.

In 1648, Brent appealed to the colonial assembly for the right to vote by virtue of her status as a property holder. Although the request was denied, she is believed to be the first woman in America to petition for the right to vote.

Brent became an influential figure in governing the colony through her close consultations with Leonard Calvert, the colony's governor. Before he died in 1647, Calvert appointed her the sole executor of his estate. The alliance

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APAC Recommendations Go To Strategic Planning Committee

During the past year, the university has undertaken a process to make some extraordinarily difficult budget decisions as part of the state's mandate to cut \$20.5 million from its current operating budget. Next year's budget outlook is no brighter, since that will carry a \$25 million reduction to the base budget.

How can the university manage such massive cuts without compromising the quality of its academic programs? There is no simple answer, says Vice President for Academic Affairs Bob Dorfman.

The provost plays a pivotal role in the university's decision-making process. An advisory group, the Academic Planning Advisory Committee (APAC), whose membership includes a faculty majority, currently is making final decisions on recommendations it will present to the provost, who in turn will present his plan to the president and the Strategic Planning Committee.

As to how the university intends to handle the cuts, Dorfman says, "It's simply too large a cut to cover just by tightening our belts. We're going to have to exercise extremely good judgment if we are to retain the quality we already have gained."

The Academic Affairs budget

alone, including all the colleges and schools, comprises about two-thirds, or 67 percent, of the total campus operating budget. That division has been asked to absorb about 55 percent of next year's total reductions.

But those numbers do not tell the whole story since, while the university spends about 75 percent of its operating budget on salaries and wages, Academic Affairs spends closer to 90 percent on this item. Another five percent of the university's budget is dedicated to such fixed cost items as fuel, utilities, and servicing of debts, and funding for such categories as telephone bills and postage, leaving little budgetary flexibility.

To guide the campus in setting priorities and make the final complex resource decisions, the president created the Strategic Planning Committee (SPC) and appointed Dorfman as its chair. The committee will examine plans submitted by each vice president as well as consulting with the divisions, the deans and other campus groups and individuals as part of the process of developing a comprehensive plan to cut 10 percent from next year's operating budget.

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Governor Calls for Moment of Silence

Governor William Donald Schaefer has designated Thursday, Feb. 28 at 10:05 a.m. as a time for the citizens of the state of Maryland to observe a moment of silence for the troops overseas. He is asking that people pause to reflect on the situation in the Persian Gulf at that time.

Help Identify Student Leaders

Each year at the university's annual Awards Banquet, Omicron Delta Kappa (ODK) recognizes those junior, seniors and graduate students who have demonstrated exceptional leadership abilities in five areas of campus activity: scholarship; athletics; service and campus government; media; and the arts. ODK also honors the Top Ten Freshmen and the Sophomore Leader of the Year. Your assistance in identifying candidates is welcomed and appreciated. Applications are in the Student Affairs office, 2108 Mitchell; the deadline is March 1. Call 314-9606 for details.

Dorfman Outlines Budget Reallocation Process

continued from page 1

"We should understand that this process is not an issue of determining whether all the things the university is doing are good. The real issue is, we cannot continue to support all that we are doing now--and if we must make choices, we must decide what our highest priorities are and which programs are the most valuable to the university in the long run," says Dorfman. "Making such choices is never easy. But there comes a time when we arrive at a crossroads and these decisions simply must be made. That time has come."

To begin the process of determining academic priorities, Dorfman first met with the Executive Committee of the Campus Senate. This group proposed a broad set of principles useful in reviewing each dean's plan for reallocation of resources. These principles included: making decisions based on maintaining the balance among teaching, research and public service; continuing the university's move toward increasing diversity; and making careful, targeted cuts based on quality, needs and centrality rather than cutting across the board. The primary message conveyed by the committee was that the university can continue to improve only if it does not insist on maintaining the status quo.

With these principles in mind, Dorfman requested that each dean work with faculty to develop a plan that would reflect the college's current budget cuts and show how these cuts could be made permanent. Even more difficult was a charge to produce a second plan that contained a cut that in some cases was as much as twice as large as the current one.

The deans have met with APAC to discuss the college plans. On March 4 the provost will forward his recommendations, based on the advice of APAC, to the president,

who will continue the process.

"I want to emphasize that these are not necessarily final decisions. All of the recommendations will be reviewed carefully in the broader context of the entire institution. Some will be accepted, some rejected, and, no doubt, some will be modified with a view to recognizing that the campus' perspective is different from that of an individual college's. Our ultimate goal must be to keep in mind the good of the entire institution."

"This process may be painful, but it's the price the university pays for an open system," says Dorfman. "I feel that we have a sensible process in place, and we will do our best to protect the university and all of our people to the greatest extent possible," says the provost.

Some principles upon which decisions will be based include:

- Tenured faculty will not lose their jobs. Even if a particular degree program were eliminated, faculty would be transferred and continue to work in another program.

- Consideration will be given to consolidating programs, but resources can be reallocated without people losing a job on campus.

- For non-tenured faculty, the probability of promotion is less clear for the moment. Tenure is not guaranteed to everyone, but the university has hired some outstanding assistant professors and will do everything possible to keep them.

- If programmatic changes are necessary, the university will follow principles set in place several years ago by APAC; that is, any program slated for elimination would be given an opportunity to make its case, would be phased out as gradually as possible, following university procedures, and would allow students a reasonable opportunity to finish their degree programs.

"It is extremely difficult to have to scale back the scope of some pro-

grams," says Dorfman. "The challenge is to emerge from this process with the best university that we can possibly have. If we can learn to make tough decisions and choices that are not always palatable, then I believe that the outcome will be a stronger university. And that will benefit us all."

Roz Hiebert

Academic Planning Advisory Committee

Cordell Black (French and Ital.); William Destler (Elec. Eng.); Alex Dragt (Physics); Bruce Fretz (Campus Senate); Jacob Goldhaber (Graduate Dean); Robert Griffith (Dean, A & H); Jerry Hage (Sociology); Jean Hebel (Special Ed.); Norbert Hornstein (Linguistics); Rudolph Lamone (Dean, B & M); Frank Levy (Public Affairs); Kathryn Mohrman (Dean, Undergraduate Education); Arthur Popper (Zoology); Joshua Rich (student); Stephanie Stockman (graduate student); Nancy Struna (Kinesiology); Calhoun Winton (English).

Also, David Falk (Academic Affairs); and J. Robert Dorfman (Provost and Vice President, Academic Affairs).

Strategic Planning Committee

Rosalind Berkowitz (undergraduate student); Nancy Bockstael (Ag. and Resource Economics); Kathryn Costello (vice president, institutional advancement); J. Robert Dorfman, chair ((vice president for academic affairs and provost); Cynthia Hale (director, administrative services); Benjamin Holman (Journalism); Norbert Hornstein (Linguistics); Gerald Miller (Chemistry and Biochem.); Ellin K. Scholnick (Psychology); Charles Sturtz (vice president, administrative affairs); William Thomas, Jr. (vice president, student affairs).

P.G. Delegates Seek Suggestions About 40-Hour Work Week

To the editor:

We are writing to thank all the members of the College Park campus community who are working with us to block the State Department of Personnel's plan to require more than 1,700 UMCP employees to work 23 extra days a year for no additional pay. Without doubt, it was the outpouring of opposition to this unfair and counterproductive proposal by so many classified employees, their unions, supervisors and others that persuaded over sixty delegates to support our legislative efforts to block it. And persuaded the Governor, and thus the Board of Regents, to suspend it until at least July 1, 1991.

We have won a reprieve from precipitous adoption of an uncompensated increase in working hours. But the need to continue the fight against it remains. One option is HB

897, a bill which would simply block the Department of Personnel's plan. Other possibilities include phasing in longer hours with proportional increases in salary.

We would appreciate hearing your suggestions and concerns. You can write to us at 210 Lowe House Office Building, Annapolis, MD 21401. Your thoughts will be helpful to us as the legislature considers how to balance the budget without imposing unfair burdens on the dedicated and hardworking employees at the university and elsewhere.

Pauline H. Menes, Delegate
Tim Maloney, Delegate
Jim Rosapepe, Delegate

These delegates represent the 21st District, which includes the College Park campus, in the Maryland House of Delegates.

OUTLOOK

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least three weeks before the Monday of publication. Send it to Roz Hiebert, Editor *Outlook*, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4621. Electronic mail address is outlook@pres.umd.edu. Fax number is (301) 314-9344.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Symposium on Second Language Learning Set

The Foreign Language Instruction Committee (FLIC) is organizing the First Annual University of Maryland Symposium on Second Language Learning to be held in April 1991 on the College Park campus. The one-day symposium is a cooperative venture between the foreign language departments, the College of Education (Curriculum and Instruction), the Maryland English Institute, Linguistics, and the Language House. For more information, call Roberta Levine, FLIC chair, at 56451 or Madeleine Hage, Training and Outreach chair, at 54033.

NEWS

News and Views from the Campus Senate

by Bruce Fretz, chair

Heard on the campus walkways and in the halls: "A major problem in having the current Senate take a greater role in the governance of the university is that many departments and units fail to make sure that their best representatives are elected as senators."

I have heard such a statement quite often this past semester—if it fits your department or constituency, then **act now**; elections are coming. The Senate is taking on an increasing role in governance.

The Senate Executive Committee recommended to the provost the criteria to guide the fiscal retrenchment for this coming year. It also appointed four of the seven members of the Strategic Planning Committee which will be meeting with the vice presidents and the president to recommend campus-wide budget reallocations. Under our recently approved faculty grievance procedures, all of the *faculty* senators serve as the grievance panel from which hearing panelists will be chosen. Further, if current fiscal realities lead to recommendations for phasing out some programs, the senate will be required to review such proposals.

Obviously, there has never been a time in the recent history of the university when the election of outstanding senators has been more critical! These elections will determine those who will be serving in ongoing consultation with both the administration and the state legislature as we weather these austere times. **Only those who have been elected senators can be elected to the Senate Executive Committee or appointed as chairs of Senate committees.**

The coming elections require your careful consideration in yet another way. Our recent annual elections of senators have resulted in a set of *faculty* senators that, in demographic pattern, is notably different in gender than the constituency it represents. Of the current 110 faculty senators, 18 percent are women, whereas 28 percent of College Park faculty are women.

Also, among faculty senators, the percent of Asian-American and African-American senators is even lower than their five and four percent constituencies respectively in the faculty at large.

Among student and staff senators, the representation of women and minorities approximately equals or exceeds their proportions in the campus community.

Faculty and staff senators are elected for three year terms, students for one year terms. Initiatives must be made *now* to ensure that your department or unit will consider the very best faculty, staff and students who can represent the

diverse interest of our community.

My second topic for this column is a report on the ongoing discussions between representatives of the Senate Executive Committee and the Executive Committee of the Athletic Council. The primary purpose of these discussion is to explore how the athletic program affects the entire campus community as well as student athletes. During the first two meetings, considerable time has been devoted to learning about 1) the role of the Athletic Council in the athletic department programs and 2) the advising and support services provided for student athletes.

Our next meetings will focus on how the athletic program affects non-athletes from a variety of perspectives, e.g., fiscal, academic, use of facilities, activity schedules and so forth. If there are particular questions you would like to see addressed in our discussions, please send me a note in the campus mail: c/o Campus Senate, Reckord Armory 104A.

In the coming months, the Senate and its committees will be coping with many difficult issues. For the April meeting, we expect to have the final recommendations for shared governance at the department, college and university levels. At the May meeting, our response



to the president's suggested revision to the appointment, promotion and tenure policies will be debated. In the meantime, committees are preparing recommendations on retirement policies, merit-pay policies, use of the SAT in admissions, standards and accountability for advising, and reviewing the Linowes report for parts it can recommend to the General Assembly for restoring some fiscal resources to higher education.

Any suggestions or concerns you would like considered regarding any of those topics should be sent to the Senate office; they will be forwarded promptly to the appropriate committee chair.

High School Computer Scientists Match Wits at Programming Contest

Nearly 140 students from 20 Maryland high schools were on the College Park campus last Saturday to take part in the Department of Computer Science's first computer science programming contest.

During the four-hour competition, student teams solved complex mathematical problems using Pascal, the programming language selected for the contest. The event was developed in response to a request from Governor William Donald Schaefer calling for new partnerships between the university, industry and the public schools.

"This contest was a unique opportunity to bring together some of Maryland's most talented students," says Satish K. Tripathi, professor and department chair. "We are excited to have had the opportunity to establish a relationship with these young people and encourage them to pursue careers in computer science."

IBM Corporation's Federal Sector Division in Gaithersburg, the event's primary corporate sponsor,

provided hardware and software as well as much of the technical support needed for the contest.

Electronic Data Systems, Herndon, Virginia, the Department of Computer Science, and the Virginia-based Computer Sciences Corporation all provided cash awards to the winning schools. In addition, each school received a copy of Borland Pascal 6.0 software.

Among the high schools entering teams were: Bethesda-Chevy Chase, Montgomery Blair, Richard Montgomery, Rockville, Seneca Valley, Springbrook, and Thomas S. Wootton. Others included: Winston Churchill, Frederick Douglass, Laurel, Loyola, Mt. Hebron, Northern Garrett County, Northern, Oakland Mills, and Oxon Hill, as well as St. Vincent Pallotti, Eleanor Roosevelt, Sherwood, and Towson.

Apple's Disability Solutions Manager to Speak

The Computer Science Center's 1991 CSC Spring Lecture Series will feature Alan Brightman, manager of Apple Computer, Inc.'s Worldwide Disability Solutions Group, Friday, March 8 at 1:30 p.m. in Room T of Hornbake Library's Non-Print Media room. Brightman will discuss how technology is changing what it means to have a disability—both from the point of view of the person with the disability and how he or she is viewed by the rest of the world. The lecture is co-sponsored by the President's Commission on Disability Issues and Disabled Student Services. A sign language interpreter will be available on request. For details, contact Gail Miller at 405-2950 or call 314-7683 TDD.

Women in Science and Technology: Report Reviews Trends in Degrees for Women

This is the second part of the series that began last week on the progress of women on the College Park campus. This special report, *Women Students in Selected Nontraditional Fields: Degree Attainment in Natural Sciences and Engineering*, was written by Stephen Brush.

Beginning in the 1960s, women entered traditionally male fields in increasing numbers. The role of higher education in this trend can be seen in figures for degrees granted, especially in the natural sciences and engineering. But, after rising steadily through the 1970s and early 1980s, the number of degrees awarded to women in these fields seems to have reached a plateau. Bachelor's degrees have actually declined in the last two or three years, and there are indications that master's and doctorates will also drop.

These national patterns are reflected in degree statistics for College Park, although because of inadequacies in the data base and small numbers in several categories, it is difficult to draw definite conclusions from the local statistics alone. The accompanying graphs were prepared for the Commission on Women's Affairs by the University of Maryland Systems, Office of Academic Affairs, Planning and Accountability. Data for the period before 1981 were supplied by the Maryland Higher Education Commission. The data have been assembled for departments now included in three university colleges: Computer, Mathematical and Physical Sciences (CMPS); Engineering (ENG) and Life Sciences (LISC). Note that LISC includes chemistry.

Fig. 1 shows the overall pattern of bachelor's degrees awarded to women in the natural sciences and engineering at College Park during the 1970s and 1980s. The most remarkable change was in ENG, where a program designed to recruit young women from high schools during the period 1975-1983 seems to have played a major role in boosting the number of B.S. degrees through 1988. That program was suspended due to lack of funding, but has been revived this year.

The numbers of degrees awarded by CMPS declined somewhat in the late 1970s, possibly because of a switch from mathematics (which accounted for a large proportion of CMPS degrees in the early 1970s) into engineering or other fields. The

revival in the 1980s was due primarily to the popularity of computer science.

The rise (in the mid-1970s) and fall (in the early 1980s) of LISC degrees is primarily due to similar changes in zoology, microbiology, biochemistry and chemistry. Recent years have seen a sharp rise in general biology degrees.

Figs. 2-4 compare bachelor's degrees awarded to men and women in the three colleges during the 1980s. In CMPS, where the numbers rose gradually during the decade for both sexes, the percentage of degrees awarded to women increased only slightly (19 percent in 1981, 33 percent in 1989). In ENG, doubling the number of women's B.S. degrees meant doubling their percentage of the total (nine percent to 18 percent) since there was no general increase in the number of degrees awarded to men. The restriction of entry into engineering programs starting in the mid-1980s seems to have had a greater effect on men than on women (Fig. 3). In LISC, a significant drop in the number of men receiving degrees meant that women actually got a majority of LISC degrees at the end of the decade (52 percent in 1989), up from 41 percent in 1981 despite no major increase in absolute numbers.

Figs. 5 and 6 [Not included in this printing. Ed.] provide more detailed breakdowns by race and ethnicity of bachelor's degrees awarded to women. They show a substantial increase in the number of Asians over the decade, and a smaller but significant increase in the number of African Americans in ENG and LISC.

The last two figures compare the numbers of women and men earning advanced degrees. Here the picture is less encouraging: no real growth in the number of women receiving master's and doctoral degrees, during a period when the number of men getting those degrees has been increasing. Thus the percentage of master's degrees to women has actually dropped by 28 percent in 1981 to 20 percent in 1989, while the percentage of doctoral degrees has remained about the same (18 percent in both 1981 and 1989). Our modest success in recruitment of women into undergraduate engineering and natural science majors has not been matched by corresponding progress at the graduate level.

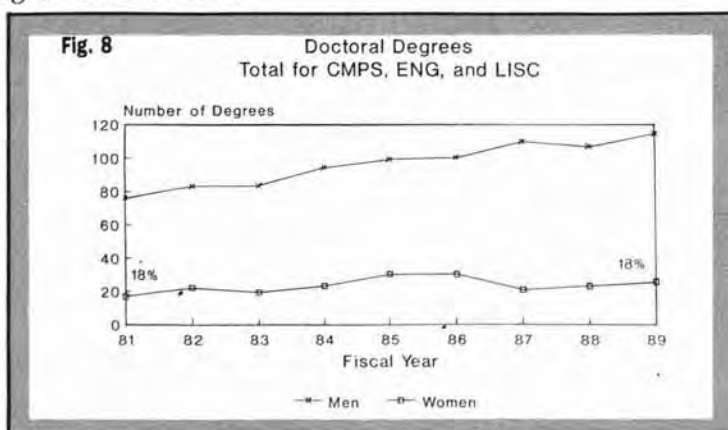


Fig. 1 University of Maryland College Park
Bachelor's Degrees Awarded to Women
Total for CMPS, ENG, and LISC

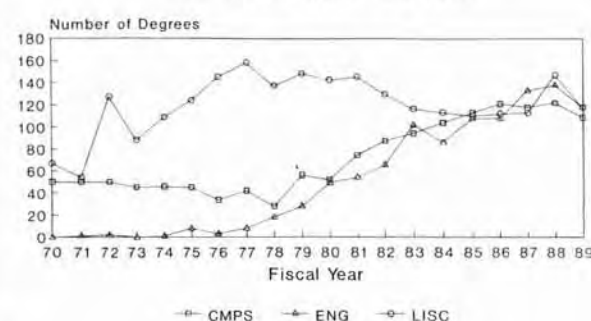


Fig. 2 Bachelor's Degrees
College of Computer, Math, & Phys. Sci.

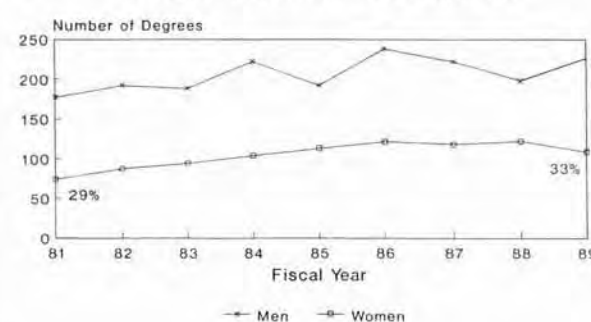


Fig. 3 Bachelor's Degrees
College of Engineering

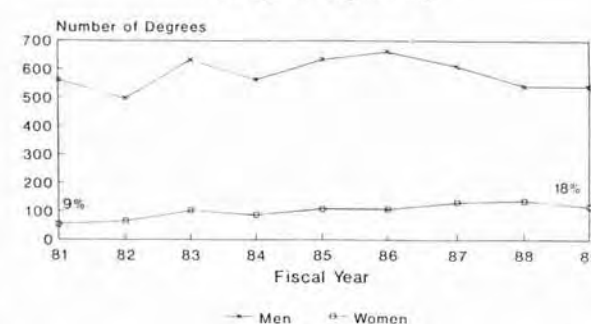


Fig. 4 Bachelor's Degrees
College of Life Sciences

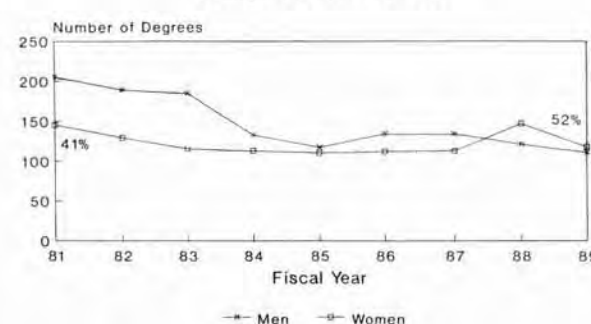
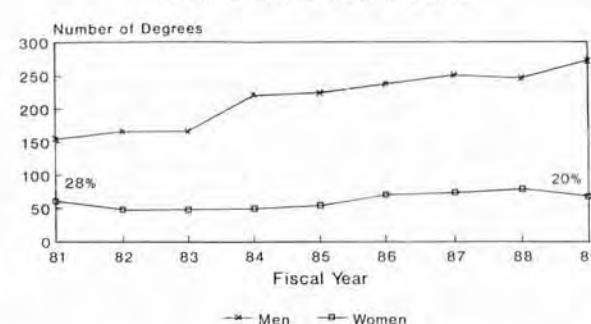


Fig. 7 Master's Degrees
Total for CMPS, ENG, and LISC



SOURCE: Degree Information System files.
UMSA, Office of Academic Affairs,
Planning, and Accountability, 7/10/90.

Stephen Brush is a professor in the Department of History and the Institute for Physical Sciences and Technology.

Doing Business in Central and Eastern Europe

The Michael Dingman Center for Entrepreneurship and the Suburban Maryland Technology Council will present an evening session on "Doing Business in Central and Eastern Europe" Tuesday, March 5 at the Pooks Hill Marriott in Bethesda beginning at 6:30 p.m. Charles O. Heller, Dingman Center director, will moderate a panel that includes Irena Zikova, Second Secretary, the Embassy of the Czech and Slovak Federated Republic, Ferenc Furulyas, Minister for Economic and Commercial Affairs, the Embassy of Hungary, Kathryn Lindquist, an international trade specialist with the Maryland Department of International Trade, and Philip F. Zeidman, a partner with EastEuropeLaw and Brownstein, Zeidman and Schomer.

ARTS

Long Way Back to the Stage for University Pianist

Pianist Bradford Gowen's preparations for his performance March 15 with cellist David Soyer as part of the Artists Benefit Scholarship Series have been the most demanding of his career.

It's not that the repertoire—sonatas by Mendelssohn, Chopin and Frank Bridge—is unusually difficult for the veteran of 35 years on the concert stage. Gowen, professor of music and head of the piano division, is facing a more fundamental challenge: he is re-learning to play the piano.

The concert, 8 p.m. Friday, March 15 in Tawes Recital Hall, will be his most extensive performance since developing a performance-related injury more than five years ago.

In 1985, Gowen began experiencing severe pains in his right hand. The condition halted Gowen's routine of daily practice and forced him into a long process of research and reflection to determine whether and how he could play again.

For five years, as the pain persisted, Gowen consulted doctors, fellow musicians and available literature on the subject of performance-related injuries.

In searching for a cause of and a solution to his problem, he found that many fellow musicians have experienced similar problems to some degree—in a survey by the International Conference of

Symphony and Opera Musicians, 76 percent of the musicians responding reported at least one medical problem that severely affected performance. Unfortunately, solutions to serious conditions are as scarce as problems are plentiful.

"A player in this situation is an explorer in a wilderness," Gowen wrote in a recent article on the subject.

Although the symptoms of performance-related injuries are often easy to describe, a prescription of treatment that allows a performer to resume intensive work at a keyboard is often, as in Gowen's case, elusive. Two musicians may exhibit identical symptoms but the cure for one might do nothing for the other, Gowen says.

"I was evaluated and treated by chiropractors, an osteopath, neurologists, a kinesiologist, hand specialists, physical therapists, an acupuncturist and a biofeedback technician...Among those involved were some famous individuals and prominent institutions, but well-known or not, there is no doubt that I had some of the best helpers available. The level of care and sensitivity was often high; the amount of fundamental disagreement among experts was sometimes dramatic. That none of the help I received was fully effective shows just how complex the problem is," he wrote.

In making his way back to the



Bradford Gowen

stage, Gowen has worked through a complicated process, literally re-learning to play his instrument. He has adapted his playing technique and practice habits in ways designed to keep the injury in check.

While unwelcome, the experience has been instructive to the pianist.

"I have found this unexpectedly exciting," Gowen wrote. "To believe that there is a way, even though it is unmapped, to know within myself that the path exists even though it is not yet seen—this is exhilarating. It puts one on the cutting edge of faith, of growth, of music medicine, and of recovery. That being so, the long, tiring journey cannot be regretted."

Brian Busek

University Theatre's *Major Barbara* to Open March 7

Major Barbara, George Bernard Shaw's classic drama about a Salvation Army worker who defies her father, a munitions maker, will open University Theatre's spring season.

Performances of the play are 8 p.m. March 7-9 and 14-16 and 2 p.m. March 10 in Tawes Theatre.

Also in March, a University Theatre production originally presented last fall will be revived for a regional theatrical competition in New York State.

Major Barbara will be staged by guest director James Petosa, a drama faculty member at Catholic University and producing director for Olney Theatre.

Petosa finds the play, written early in the 20th century, relevant to current events.

"We can't ignore what we know today about the larger evils of war buildup. As long as we continue to produce weapons of mass destruction, we will feel seduced and compelled to use them," he says.

Several other guest artists are also working on the production. James Kronzer, who recently designed the sets for *Unchanging Love* at Studio Theater, is the scene designer. Marjorie Slaiman, supervising costumiere at Arena Stage, is overseeing the work of MFA stu-

dent Mireille Key on costumes for the production.

The lighting and technical direction for the production will be done by two faculty members. Helen Hayes Award-winner Daniel McLean Wagner is the light designer and David Kriebs is the technical director.

For ticket information call 405-2201.

In addition, University Theatre

will revive its production of Lanford Wilson's *Rimers of Eldritch* for the American College Theatre festival regional competition that will be held March 2 in Albany, New York.

The play, which focuses on the residents of a deteriorating Midwestern town, examines the mores of an archetypal small community and the actions of the righteous town elders.

Guarneri String Quartet Takes Open Rehearsal to Baltimore

The delights of attending an open rehearsal of the Guarneri String Quartet are well-known to members of the College Park community. Indeed, an enthusiastic cadre of 'groupies' is generally found at the free event held each month during most of the academic year, when the four come to teach at College Park.

This week you can share the pleasure of an open Guarneri rehearsal with your friends in Baltimore as well. On Wednesday, February 27 at 8 p.m., the quartet and

guest oboist Sara Watkins, another adjunct member of the music department, will take the rehearsal to the spacious elegance of the Walters Gallery in Baltimore.

The artists will be reading through two Mozart gems, the Dissonant Quartet in C major K. 465 and the Oboe Quartet in F major K. 370.

No tickets are needed for the performance—and the price is still right: free. Call the concert office for details at 405-5548. Tell your friends.



'Cycle Mania' Hits Campus

Campus Recreation Services (CRS) is sponsoring a spring Bike-a-thon that encourages you to work out on a stationary or regular bicycle. To participate, you cycle at least 30 minutes a day, three times a week at your convenience and report your mileage to CRS. Those who have logged 75 miles by March 20 will receive water bottles and qualify for the "Tour de Terp" in April. Everyone reaching 100 miles by March 31 will be awarded T-shirts. Entries close Friday, March 8 for this free program. Call 314-7218 for more information.

Roberta Coates: Spreading Her Wings



Roberta Coates

Within the past year many changes have occurred at College Park. Until recently, both McKeldin and Hornbake malls were hidden under mountain-sized piles of face-lift dirt and debris. But just as destruction can sometimes preface reconstruction, Roberta Coates, Campus Activities Associate Director, believes struggles can sometimes precede success.

She equates her philosophy to the transformation of a caterpillar to a butterfly and has several butterfly pictures on her Stamp Union office wall to remind her of this philosophy.

"I really believe in the metamorphosis of the butterfly," says Coates, "because I came from a poor family and I remember struggling. But now that I have a good job and have made good friends, I believe you have to struggle before you can succeed. In the end you turn out to be a well-rounded person."

Coates graduated in 1971 from Maryland State College, which is now the University of Maryland Eastern Shore. After receiving her social science undergraduate degree, she pursued a master's in counseling and student personnel at College Park.

She was hired initially as a housing department resident director. Before leaving that position, the Resident Housing Association named a typing center in Elkton dormitory after her.

"They [the association] were trying hard to get a typing center," she says. "They had to cut through a lot of red tape, and when it was finally established, the association president said it would be called the 'Roberta Coates Typing Center.'"

In 1979 she left Resident Life to pursue a more fulfilling position in Campus Activities. Just recently, she was promoted from assistant director to associate director, which has a few added responsibilities including overseeing the office in the director's absence, and handling some budget and staff training.

"After being in housing for eight years, I wanted something different," she says. "You get more exposure here, and this office deals with the whole campus. Housing just deals with students in housing."

"What I like about [my position] is that I know a lot of students; but I wish there weren't so many meetings. Maryland is so large you have to have meetings."

In addition to her position in

Campus Activities, Coates is president of the Black Faculty and Staff Association.

Coates says she is used to doing at least three things at a time and that her work day usually exceeds the normal required hours. But in spite of her busy schedule, she finds quality time to spend with her family.

"My family is number one," says Coates who is married and has two children. "That's my source of energy. I'm also taking care of my three-year-old niece because my sister-in-law is in Saudi Arabia."

Coates hopes the university will someday have a master calendar so students and faculty will be aware of all sponsored events. She also hopes February will not be the only month achievements of blacks are recognized.

But even with all her aspirations and responsibilities, Coates does not let success cloud her judgment. A plaque on her office shelf states: "It's nice to be important but it's more important to be nice."

"You can be important today and be nothing tomorrow," she says, glancing at the wooden plaque. "I care an awful lot, I really do."

Patricia Gay

Outlook Salutes Outstanding Black Student-Athletes



Desmond Armstrong

Last week the Department of Intercollegiate Athletics recognized in the *Diamondback* a number of College Park's outstanding black student-athletes. To celebrate Black History Month, *Outlook* joins the *Diamondback* in paying tribute to some of our notable scholar-athletes of the recent past.

Desmond Armstrong, Soccer 1983-86; All-American; Olympian; professional soccer player; current member of World Cup team



Vicky Bullett

Vicky Bullett, Basketball 1986-89; Kodak All-American; Olympic Gold Medalist; Maryland's all-time leading scorer and rebounder



Len Elmore

Len Elmore, Basketball 1972-74; All-American; 10-year NBA career; Harvard Law School graduate; television analyst for ACC Basketball Network and CBS Sports



Paula Girven

Paula Girven, Track and Field 1977-80; first black female to receive an athletic scholarship at Maryland; ACC High Jump champion

Bill Goodman, Track and Field 1972-75; ACC Long Jump and Triple Jump Champion; vice president of ODK; current head coach at College Park

Gordon Hawkins, Baseball 1979-82; Starting pitcher; currently an opera singer; was lead singer at Wolf Trap; has sung with the New York Metropolitan Opera

Robyn James, Field Hockey 1983-86; All-ACC; member ODK; recipient of first Marie James Award for outstanding conference student-athlete; following medical school, maintaining medical residency in San Diego

Bill Jones, Basketball 1966-68; first black basketball player in the ACC; former head coach at UMBC; currently employed by Martin Marietta

Renaldo Nehemiah, Track and Field 1977-79; ACC and NCAA champion; two-time All-American; world record holder in 110 high hurdles; former NFL player

Kenny Roy, Football 1973-76; All-ACC defensive back; started on '76 Cotton Bowl team that finished 11-1; currently district manager for Xerox Corporation

William Skinner, Track and Field 1984-87; All-American; received Maryland Ring for the outstanding senior student-athlete from the state of Maryland; former Prince George's County Citizen of the Year

Buck Williams, Basketball 1979-81; ACC Rookie of the Year; All ACC; Olympian; after going to NBA, returned to Maryland to complete his degree



Bill Goodman



Renaldo Nehemiah



Gordon Hawkins



Kenny Roy



Robyn James



William Skinner



Bill Jones



Buck Williams

Women's History Month

University of Maryland at College Park

March 1991

Library Display: "Women in Development," through March, Hornbake Library Lobby. Call 405-9117 for info.

Parents' Association Gallery Exhibition: "A Woman's Collection: Textiles in the Lives of 19th-Century Women," featuring coverlets, quilts, samplers, sewing implements, and historical documents, Mar. 1-Apr. 17, the Parents' Association Art Gallery. Call Nancy Meyer at 314-ARTS for info.

1 FRIDAY

Women's History Month Inaugural Reception: "Margaret Brent (c. 1601-1671): A Feminist Before Her Time," presented by the President's Commission on Women's Affairs, 3:30-5 p.m., multipurpose room of St. Mary's Hall. Call ??? for info.

2 SATURDAY

Women's Leadership Retreat: "Ways Women Lead," presented by the Committee on Undergraduate Women's Leadership, 9:30 a.m.-4 p.m., Honors classrooms, Hornbake Library. Call Terry Zacker at 314-7174 for info.

4 MONDAY

Women's Center Film and discussion: "A State of Danger," Palestinian women and the Israeli military, noon-1 p.m. (bring a brown-bag lunch), 0109 Hornbake Library. Call the Women's Center at 314-8462 for info.

5 TUESDAY

Spanish and Portuguese Informal Seminar, featuring guest speaker Sylvia Winter, professor of Spanish and Portuguese languages and African American studies, Stanford U., noon, 2215 Jimenez. Call 405-6441 for info.

6 WEDNESDAY

Black Women's Council Panel Discussion: "Celebrating Our History: Calling on Our Ancestors and Affirming the Present while Taking Responsibility of Our Future," noon-1 p.m., Nyumburu Cultural Center. Call Jennifer Jackson at 405-5620 for info.

Celebration for Mary Helen Washington, featuring book signing and reading from *Memory of Kin*, presented by Germanic and Slavic Language and Literature, and the Women's Studies Program, 4-6 p.m., multipurpose room, St. Mary's Hall. Call Jevera Temsky at 405-6878 for info.

Spanish and Portuguese Guest Lecture: "The Castle at Mina Which I have Seen: Africa, Columbus, and Realm Beyond Reason," Sylvia Winter, professor of Spanish and Portuguese languages and African American studies, Stanford U., 4:30 p.m., multipurpose room, St. Mary's Hall. Call 405-6441 for info.

7 THURSDAY

Committee on Women of Color Lecture: "Listening to Women's Voices: Celebrating Our Diversity," selected readings, reflections, and expressions, noon-2 p.m., Atrium, Art/Soc. Call Mary Cothran at 405-5615 for info.

University Theatre Production: *Major Barbara* by George Bernard Shaw, 8 p.m., Tawes Theatre, \$8 (\$6 students, seniors). Call 405-2201 for ticket info.

8 FRIDAY

Women's Studies Program Annual Research Forum: "Currents of Change: Feminist Research, 1991," coffee served 3:30 p.m., programs 4-6 p.m. and 7-9 p.m., 2110 Adult Education Center. Dinner available at cost from 6:15-7:15 p.m., Regents' Room. Call 405-6877 for info.

University Theatre Production: *Major Barbara* by George Bernard Shaw, 8 p.m., Tawes Theatre, \$8 (\$6 students, seniors). Call 405-2201 for ticket info.

9 SATURDAY

University Theatre Production: *Major Barbara* by George Bernard Shaw, 8 p.m., Tawes Theatre, \$8 (\$6 students, seniors). Call 405-2201 for ticket info.

10 SUNDAY

University Theatre Production: *Major Barbara* by George Bernard Shaw, 2 p.m., Tawes Theatre, \$8 (\$6 students, seniors). Call 405-2201 for ticket info.

11 MONDAY

Women Faculty Writers Fiction Reading: Readings by Joyce Kornblitt, Susan Leonard, Sibbie O'Sullivan and Kim Roberts, 3 p.m., 0124 Taliaferro. Call Kim Roberts at 314-3873 or (202) 723-7141 for info.

12 TUESDAY

College of Engineering Lecture: "Impact of Women on the Stability of the Engineering Profession in the U.S.," Lilia Abron, president and founder of PEER Consultants, an environmental and sanitary engineering firm, 2 p.m., Judith Resnik Lecture Hall (EGR-1202). Call Marilyn Berman at 405-3871 for info.

13 WEDNESDAY

Women's Center Film and Discussion: "Miss Universe in Peru," the juxtaposition of the 1982 Pageant in Peru with the realities of Peruvian women's lives, noon-1 p.m. (bring a brown-bag lunch), 0109 Hornbake Library. Call the Women's Center at 314-8462 for info.

Theatre Performance: "Domestic Snakes," a movement performance written and performed by Karen Abromaitis, Mar. 13, 14 at 8 p.m.; Mar. 15, 16 at 9 p.m., Pugliese Theatre, \$8 standard admission; \$6 students and seniors. Call 405-2201 for tickets and info.

14 THURSDAY

College of Business and Management Reception for Campus Office Support Staff: Annual event held in honor of women classified office support staff campus-wide, 9:30-11 a.m., 3100 Tydings. Call Rosemary Wainscott at 405-2308 for info.

Art Department Lecture: Claudia DeMonte will lecture on her art, 12:30 p.m., 1309 Art/Soc. (West Gallery). Call Elva Eilertson at 405-1445 for info.

University Theatre Production: *Major Barbara* by George Bernard Shaw, 8 p.m., Tawes Theatre, \$8 (\$6 students, seniors). Call 405-2201 for ticket info.

15 FRIDAY

Women's Center Film Showing: "The Goddess Remembered," An historical film on the changes of women-centered religions and power to patriarchal institutions; "The Burning Times," A study of the European Witch Burnings, time and location to be announced. Call the Women's Center at 314-8462 for info.

University Theatre Production: *Major Barbara* by George Bernard Shaw, 8 p.m., Tawes Theatre, \$8 (\$6 students, seniors). Call 405-2201 for ticket info.

16 SATURDAY

University Theatre Production: *Major Barbara* by George Bernard Shaw, 8 p.m., Tawes Theatre, \$8 (\$6 students, seniors). Call 405-2201 for ticket info.

18 MONDAY

Zoology Presentations on Women in Science: During the week of March 18-22 individual instructors throughout the zoology department will present material on the role of women in science as it relates to their own courses. Call Sue Carter at 405-6940 for info.

19 TUESDAY

Cooperative Education for Women Discussion: "Cooperative Education: A Key to Career Success for Women," former co-op students will discuss how cooperative education helped them with professional contacts, job preparation and career enhancement, 7 p.m., 4205 Hornbake. Call Traci Martin at 405-3956 for info.

20 WEDNESDAY

Women's Center Film and Discussion: "Hairpiece: A Film for Nappy-Headed People," Animated satire and lively discussion on the question of self-image and society's standards of beauty, noon-1 p.m. (bring a brown-bag lunch), 0109 Hornbake Library. Call the Women's Center at 314-8462 for info.

YET TO COME

University Theatre Production: *Top Girls*, by Caryl Churchill, April 9-21, Pugliese Theatre. Call 405-2201 for ticket info.

*Admission is charged for this special event. All others are free.

All telephone listings are in Area 301, unless otherwise noted.

Brent Memorial to be Unveiled

continued from page 1

with Calvert placed Brent at the center of Maryland politics during a period when other colonists were opposing Calvert rule. As part of the fallout from the controversy, Brent's original patron, the Second Lord Baltimore, disinherited her and in 1649 she and a sister left Maryland to establish a plantation in Virginia. She died in 1671.

In becoming a home to a memorial for Brent, the university would resurrect a name that once held a prominent place in the center of the campus.

The building that now houses the Language House was named for Brent when it was first dedicated in 1932. The first women's dormitory at the university, the building was renamed St. Mary's Hall in the 1950s when all the university's residence halls were given the names of counties and towns in the state. The building became the Language House last fall after a four-year renovation project to convert the building into an academically-based residence hall.

The memorial planning committee includes Beauchamp, Weiss, David Fogle (architecture), Frank Cohn (engineering and architectural services), Dennis Nola (physical plants, grounds division), Josephine Withers (art history) and Cheryl Hiller (career development).

Brian Busek



A model of the planned Margaret Brent Memorial designed by Marion Weiss, assistant professor of architecture.

CALENDAR

'Firm and Shape' Exercise Sessions Begin

Campus Recreation Services (CRS) is now holding noontime "Firm and Shape" Exercise Sessions on Mondays, Wednesdays and Fridays from 12:05 to 12:50 p.m. in the Reckord Armory gym. The 45-minute workout to music will include a light aerobic warm-up followed by 30 minutes of muscle toning exercises. Available to all faculty, staff and students, the exercises cost \$1 each session at the door, or you can use an Aerobic Express ID, which is good for all CRS aerobics sessions. For more information call 314-7218. Now is the time to get into shape: bathing suit season isn't that far away!



The Guarneri String Quartet will perform selections from Mozart at the Walters Gallery in Baltimore, Wednesday, Feb. 27 at 8 p.m. There is no admission charge for the concert. Call the music department at 405-5548 for info.

FEBRUARY 25-MARCH 6

25 MONDAY

Art Exhibition, three concurrent exhibitions featuring *New Deal Images*, *Contemporary Prints from the Private Collection*, and *The Andy Warhol Athlete Series*, today-March 15, The Art Gallery. Call 5-2763 for info.

Geology Seminar: "Testing an Explosives-Laden Aquifer, Umatilla Army Depot, Oregon," Mark McBride, Dames and Moore, Bethesda, 11 a.m., 0105 Hornbake Library. Call 5-2783 for info.

Black Faculty and Staff Association Seminar: "Personal and Financial Planning," L. Patrick Rutledge, Rutledge and Associates, noon-2 p.m., Maryland Room, Marie Mount. Call 4-7225 for info.

Campus Recreation Services Noontime Exercise Session, 12:05 p.m.-12:50 p.m., today-April 26 (M,W,F), Reckord Armory. Call 5-7218 for info.

Horticulture Seminar: "Use of Molecular Genetics and RFLP Mapping for Crop Improvement in Blueberries," Lisa Rowland, USDA, ARS, Beltsville, 4 p.m., 0128 Holzapfel. Call 5-4336 for info.

Entomology Colloquium: "Newer Chemistry Compatible with IPM in Cotton," Julius Menn, USDA-ARS, 4 p.m., 0200 Symons. Call 5-3912 for info.

German lecture: "Johann Gottfried Herder, der poetische Philosoph, oder: Wie kann ein Irrationalist Aufklärer sein?," Hans Adler, U. of Wisconsin at Madison, 4 p.m., multipurpose room, St. Mary's Hall. Call 5-4107 for info.

Computer Science Colloquium: "Dataflow Architecture Advances: The Monsoon Project," Arvind, MIT, 4 p.m., 0111 Classroom Bldg. Call 5-2661 for info.

Space Science Seminar: "Charge-Sign Dependent Solar Modulation of 1-10 GV Cosmic Rays," Evelyn Tuska, Bartol Research Institute, 4:30 p.m., 1113 Computer and Space Sciences. Call 5-4829 for info.

Science, Technology, and Society Program Lecture: "Reproductive Technologies and Reproductive Choice," Ruth Schwartz Cowan, State U. of New York at Stony Brook, 4:30 p.m., 2309 Art/Soc. Call 5-5271 for info.

26 TUESDAY

Radio, Television, and Film Department Seminar: "Minority Broadcasters: A New Chapter," 9 a.m.-5 p.m., Volunteer Firemen's Room, Adult Education Center. Call 5-6261 for info.

Israel Committee Lecture: "Recent Developments in Soviet Jewry," Mordechai Altshuler, Hebrew U., Jerusalem, 3 p.m., 0102 Francis Scott Key. Call 5-4268 for info.

Physics Colloquium: "Laser Cooling and the Coldest Atoms Ever," William Phillips, National Institute for Standards and Technology, 4 p.m., 1410 Physics, tea reception, 3:30 p.m. Call 5-5953 for info.

Movie: *Avalon*, 7:15 and 9:45 p.m., Hoff Theater. Call 4-HOFF for info.

Gay and Lesbian Student Union Film/Discussion: *Tongues Untied*, Ron Simmons, Howard U., 8 p.m., 2309 Art/Soc. Call 4-8467 for info.

27 WEDNESDAY

Counseling Center Research and Development Meeting: "The Effects of the Vietnam Era on the Conduct of the Persian Gulf War," Lois Vietri, Government and Politics, noon-1 p.m., 0106-0114 Shoemaker. Call 4-7677 for info.

Center for Global Change Colloquium, Alan Teramura, Botany, noon-1:30 p.m. (bring lunch), 1137 Stamp Student Union. Call 80-4165 for info.

Movie: *Avalon*, 4:45, 7:15, and 9:45 p.m., Hoff Theater. Call 4-HOFF for info.

Architecture Lecture: "Computer Applications in Architecture," William Mitchell, Harvard U., 7:30 p.m., Auditorium, Architecture Bldg. Call 5-6284 for info.

College of Journalism Panel Discussion: "Blacks in Journalism: Facing the Challenges of the 1990s," 7:30 p.m., Nyumburu Cultural Center. Call 5-2398 for info.

Guarneri String Quartet Open Rehearsal, 8 p.m., Walters Gallery (Baltimore). Call 5-5548 for info.

28 THURSDAY

Art Department Minorities and Women Lecture, George Smith, Sculptor, 12:30 p.m., 1309 Art/Soc. Call 5-1442 for info.

Danish Lecture: "Danish Agriculture," Erik Kindt Andersen, Royal Danish Embassy, 12:30-1:45 p.m., 2122 Jimenez. Call 5-4091 for info.

Academic Affairs Gulf Crisis Seminar, featuring panel discussion on aspects of Arab culture, 12:30-2 p.m. (bring lunch), Maryland Room, Marie Mount Hall. Call 5-2844 for info.

Graduate Student Government Meeting, 3 p.m., 1143 Stamp Student Union. Call 5-5788 for info.

Meteorology Seminar: "Biomass Burning in the Tropics," Yoram Kaufman, USRA at NASA/GSFC, 3:30 p.m., 2114 Computer and Space Sciences, reception at 3 p.m. Call 5-5392 for info.

History and Philosophy of Science Colloquium: "Why Physics is a Poor Model for Physics," Sandra Harding, U. of Delaware, 4 p.m., 2283 Zoo/Psych. Call 5-5691 for info.

Reliability Engineering Seminar: "The Concept of Variation and its Impact on Quality," Morgan Hall, GM Baltimore Assembly Plant, 5:15-6:15 p.m. 2115 Chemical and Nuclear Engineering Bldg. Call 5-3887 or 5-3883 for info. **Movie**: *Pacific Heights*, 7:15 and 9:45 p.m., Hoff Theater. Call 4-HOFF for info.

1 FRIDAY

Women's History Month

Speech Communication Collo-

quium: "Communication Processes in Initial Sexual Encounters," Timothy Edgar, Speech Communication, noon, 0147 Tawes. Call 5-6524 for info.

Mental Health Lunch 'n Learn: "Grief Counseling," Arnold Medvene, Counseling Center, 1-2 p.m., 3100E Health Center. Call 4-8106 for info.

Movie: *Pacific Heights*, 7:15 and 9:45 p.m., Hoff Theater. Call 4-HOFF for info.

University of Maryland Symphony Orchestra Concert, William Hudson, conductor, 8 p.m., Tawes Recital Hall.

2 SATURDAY

Movie: *Pacific Heights*, 7:15 and 9:45 p.m., Hoff Theater. Call 4-HOFF for info.

3 SUNDAY

Wanderlust: "Nationalist China: Taiwan," Ed Lark, 3 p.m., Hoff Theatre. Call 4-HOFF for info.

4 MONDAY

Campus Recreation Services "Cycle Mania" and Team Racquetball: sign up today, 1104 Reckord Armory. Call 4-7218 for info.

Psychology Distinguished Speakers Lecture: "An Investment Theory of Creativity," Robert Sternberg, Yale U., 4 p.m., 1250 Zoo/Psych. Call 5-5867 for info.

Horticulture Seminar: "Pesticide Issues: Science, the Public, and Regulatory Response," Nancy N. Ragsdale, Agriculture Experiment Station, 4 p.m., 0128 Holzapfel. Call 5-4336 for info.

Seminar in Ecology, Evolution, and Behavior: "Insect Herbivory and Vegetational Dynamics," Valerie Brown, Imperial College at Silwood Park, 4 p.m., 0200 Symons. Call 5-3912 for info.

Space Science Seminar: Jim Burch, Southwest Research Institute, 4:30 p.m., 1113 Computer and Space Sciences. Call 5-4829 for info.

Computer Science, Philosophy/Cognitive Science, and Institute for Advanced Computer Studies Joint Colloquium: "The Symbol Grounding Problem and Categorical Perception," Stephen Harnad, Psychology, Princeton U., 4:30 p.m., Classroom Bldg., refreshments 4 p.m., 1152 A.V. Williams Bldg. Dr. Harnad will be on campus March 5 to meet with interested individuals. Call 405-5710 for info. **Wanderlust**: "Nationalist China: Taiwan," Ed Lark, 8 p.m., Hoff Theatre. Call 4-HOFF for info.

5 TUESDAY

Personnel Services Pre-Retirement Seminar, today and tomorrow, 9 a.m.-4 p.m., Prince George's Room, Stamp Student Union. Call 5-5648 for info.

Seminar in Ecology, Evolution, and Behavior: "Plant Herbivore Interactions," Valerie Brown, Imperial College, UK, 2:30 p.m., 2312 Symons. Call 5-6884 for info.

Writers Here and Now Reading, Henri Cole, poet, 3:30 p.m., Maryland Room, Marie Mount. Call 5-3820 for info.

Physics Colloquium: "Possibilities for Bose Condensation of Positronium," Philip Platzman, AT&T Labs, 4 p.m., 1410 Physics, tea reception, 3:30 p.m. Call 5-5953 for info.

Spring Dance Performance, Improvisations Unlimited, featuring new work by Ping Chong, today-March 9, 8 p.m., Studio/Theater. Call 5-3190.

6 WEDNESDAY

Molecular and Cell Biology Seminar: "Control of Globin Gene Expression and Erythropoiesis," Frank Constantini, Columbia U., 12:05 p.m., 1208 Zoo/Psych. Call 5-6991 for info.

Center for Teaching Excellence CORE Faculty Workshop, 3-5 p.m., Maryland Room, Marie Mount. Call 5-5611 for info.

Graduate School Distinguished Lecturer: "Darwinizing with a Vengeance," Richard Dawkins, Zoology, Oxford U., 3:30 p.m., 2203 Art/Soc, wine and cheese reception following. Call 5-4258 for info.

Foreign Policy Fellows Seminar: "Perspectives on Asian Economic Reform and Development," 3:30 p.m., student lounge, Morrill Hall, refreshments served. Call 5-6330 for info.

Architecture Lecture, David Childs, Skidmore, Owings, and Merrill, NY, 8 p.m., Architecture Auditorium. Call 5-6284 for info.

Twentieth Century Ensemble Concert, 8 p.m., Tawes Recital Hall. Call 5-5548 for info.

UPCOMING EVENT

11 MONDAY

Conference: "Quality Improvement for Higher Education," including luncheon address by David Kearns, chairman, Xerox Corp., 8:30 a.m.-4 p.m., Stamp Student Union. Those interested should contact the President's office for reservations, which must be made by March 6. Participant registration is \$20. Call the President's office, 405-5803 for info.

* Admission charge for this event. All others are free.

♦ Black History Month event